



A-Level Art and Design (OCR) Fashion and Textiles

Staff delivering:

Mrs Abbotts and Miss Hamilton

Topics/Units studied:

- **Externally Set Task (100%) AS: Externally Set Task (100%)**
 - This unit involves choosing a project theme from an exciting and inspiring list of options provided by the exam board.
 - Autumn term - preparatory work and skills acquisition leading to the release of the exam themes. E.g. Printing, dyeing, fabric manipulation, dressmaking, pattern cutting, fashion design, designing pattern repeats.
 - Spring term - after choosing a theme you then explore and develop ideas, collating all design work and sampling in your sketchbook or portfolio.
 - 10 hour controlled practical held over 2 days when you will create your final garment or accessory.

- **Practical Portfolio (60%)**
 - This unit is a coursework project centred around your own personal theme.
 - Autumn term - recording ideas and observations, exploring materials and experimentation, developing your ideas and designs.
 - Related study- This is an extended analysis of an artist or designer's work which is related to your own project and design ideas.
 - Your project and final piece will need to be finished for Feb Y13.

- **Externally Set Task**
 - This unit is like the Art and Design GCSE exams with you choosing a theme from the list released by the exam board Feb Y13.
 - Spring term - after choosing a theme you then explore and develop ideas, collating it all in your sketchbook or portfolio.
 - 15 hour controlled practical held over 3 days when you will create your final garment or accessory.

Key dates & deadlines:

- Year 1 September – Begin Practical Portfolio Project
- Year 2 February - release of the Externally Set Task themes.
- Year 2 May - 15-hour practical exam and coursework deadline.

Career Pathways:

- The number of jobs in the UK creative industries has topped 2 million after the sector has expanded faster than the rest of the economy in previous years.
- The arts and culture industry has grown by 10% in the last year alone.
- Creativity is the number one characteristic craved by employers.
- Manual dexterity is a skill that has recently been highlighted by employers as lacking in many school leavers and is highly desirable for academic careers such as medicine and dentistry where precision is required.
- Creative skills contribute to all careers but most directly in careers including fine art, architecture, illustration, photography, web and app design, fashion design, constructed and printed textile design, fashion buying, teaching, marketing, advertising, graphic design and film and media.

Success

Art has well over 15 years of consistent excellent results at all levels and especially A-level. Our Art department is highly respected and has had many successful collaborations with local and national businesses and organisations. We played a major part in the City of Culture year and continue to be a real creative force in the region.

Alumni

Many of our students enter into Higher Education or employment with superior portfolios which often given them an edge on their contemporaries in other colleges. Previous students have gone on to study at top universities and secured exciting creative jobs such as Fashion lecturer, Fashion buyer for Top Shop, Underwear designer.

Progression

An Art A-level opens doors to a wide range of creative jobs within a constantly growing sector locally and nationally. Students use the A-level as a perfect stepping stone for accessing a range of creative courses at University including Architecture, Fine Art, Fashion Design, Textiles, Photography, Web and app design, Film and media...to name a few.

Trips

- We run annual trips to London, Liverpool and the Yorkshire Sculpture Park
- The Clothes Show Live is to return in 2020 in London.

