



## Film Studies A-Level (WJEC)

### Staff delivering:

Mr A Wilson

### Topics/Units studied:

- Varieties of Film and Film-Making - including Blade Runner, Vertigo, La La Land, Frances Ha, This is England and Trainspotting.
- Global Film-Making Perspectives - including Pan's Labyrinth, City of God, 20 000 Days on Earth, Sunrise, Pulp Fiction
- Film Production - including the opportunity to create a film or write a screenplay.

### Key dates & deadlines:

Year	Deadline / Date	Unit assessed
13	May/ June	Portfolio submission: Film Production
13	May/June	Examination: Varieties of Film and Film-Making
13	May / June	Examination: Global Film-Making Perspectives

## **Career Pathways:**

- Multimedia specialist
- Programme researcher, broadcasting/film/video
- Runner, broadcasting/film/video
- Television/film/video producer
- Journalism

## **Success**

We have proven to be an important enrichment subject for a large number of students. In one hour a week, we have had students reaching A Grade as well as a good number of B grades. These have provided invaluable UCAS points, as well as proving to University a candidate's interest in popular culture and their ability to analyse.

## **Alumni**

Ben D – Qualified with honours on Media and Film production at Hull University.

Mark W - Qualified with honours on Media and Film production at Hull University.

Eleanor C - Dist\* in Media currently studying Journalism in York.

Ethan S. – Studying Film and Screen Writing in Hartlepool.

Ben T. – Distinction in Media studying Media & Film at University

## **Progression**

Students can progress onto a wide-range of Degree-level courses in this subject with all the major Universities offering a range of options. We have had pupils accept placements at Hull University, University of Salford, Coventry University.

## **Trips**

We are hoping to run trips to Bradford Media Museum during the course of the 2020-2021 and to Salford Media City in 2021-2022.

